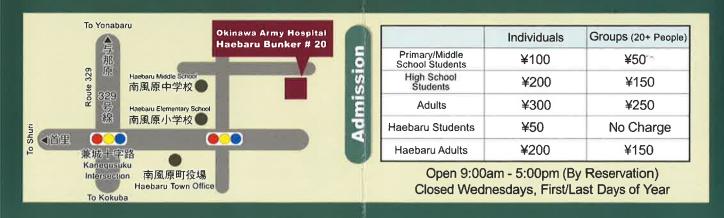
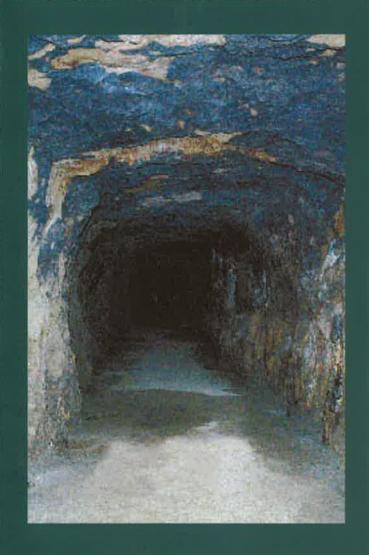
## Okinawa Army Hospital Haebaru Bunker #20 Map





## Okinawa Army Hospital Haebaru Bunker #20



## **Haebaru Town Museum**

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## Okinawa Army Hospital

In May of 1944, Unit 18803-Tama was formed as the army hospital of the 32nd Army in Kumamoto, and from June, they commenced operations inside Naha city. On the 10th of October of that same year their facilities were destroyed in an air raid by United States forces, and as such they relocated to the grounds of the Haebaru public school building. Following this, about 30 tunnels were constructed in Kyan (presently Koganemori), and Kanegusuku (the hill north of the Haebaru town office), under the guidance of the 32nd Army's engineer unit. As the United States forces began naval bombardment on the island in the latter part of March in 1945, the army hospital facilities were moved into these tunnels.

Under the director of the hospital, Hiroike Bunkichi, around 350 surgeons, nurses, corpsmen, and other personnel worked as a part of the army hospital. Joining them from March 24th were some 222 students of the Okinawa Teachers School's Girl's Department and First Prefectural Girl's High School (Himeyuri Gakuto) who were mobilized under the direction of 18 instructors to work as nursing assistants to aid in the care of the wounded.

In order to compensate for the sharp rise in combat injuries after the landing of United States forces on the 1st of April, the army hospital's Surgical, Internal Medicine, and Infectious Disease departments were rearranged to become the 1st, 2nd, and 3rd Surgical Departments, respectively. In the latter part of May, the 32nd Army Headquarters had decided to evacuate to Mabuni (presently Itoman city), and evacuation orders were sent out to the army hospital. At that time, potassium cyanide was distributed to the more critically injured patients, who were forced to use it.

In 1990, the town of Haebaru designated the tunnels used by the 1st Surgical Group, and 2nd Surgical Group as cultural assets of the town to convey the tragedy of war, and to protect this history for future generations to learn from.

