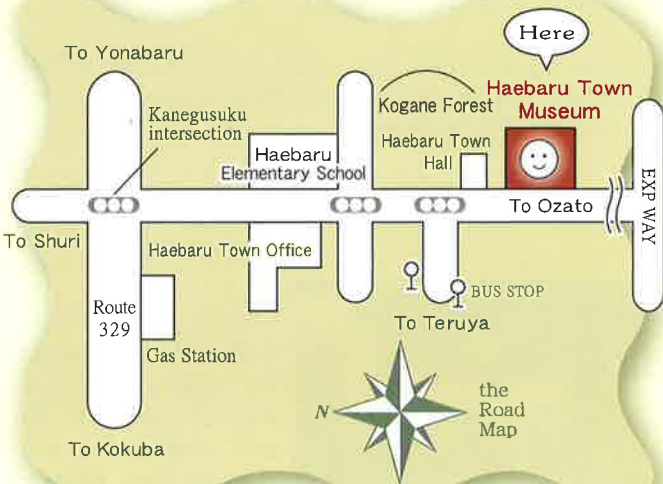


Our Basic Philosophies

1. To build community through the creation and development of Haebaru Town Center.
2. To listen to the voices of our schools, local residents, and others.
3. To tie the local to the global and the global to the local

Our Main Activities

1. Collecting, investigating, and documenting history.
2. Serving local residents.
3. Preserving, creating, and cultivating culture.
4. Initiating exchange with people.



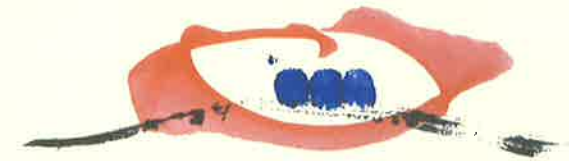
Admission

	Haebaru Residents	Haebaru Residents Group (20+ peopel)	Non-Residents	Non-Residents Group (20+ peopel)
Primary school students	Free	Free	¥ 150	¥ 100
Middle/High school students			¥ 200	¥ 150
Adults			¥ 300	¥ 250

※Groups are asked to make reservations.

Facilities fee

	Facilities fee/hour		Air conditioner fee /hour	
	Haebaru Residents	Non-Residents	Haebaru Residents	Non-Residents
Event Hall	¥500	¥700	¥500	
Workshop room	¥300	¥500	¥300	
Gallery	¥100	¥200	¥100	



Haebaru Town Museum



Let's discover the wellspring of our culture.

★ O P E N : 9:00AM ~ 6:00PM
 ★ C L O S E D : Every Wednesday
 Dec.29 ~ Jan.3

257 Kyan, Haebaru Town, Okinawa JAPAN
 〒901-1113 TEL: 098 (889) 7399
 FAX: 098 (889) 0529
 E-mail: bunka-c@town.haebaru.okinawa.jp

Haebaru's Battle of Okinawa



■ As you enter “Haebaru’s Battle of Okinawa,” you pass through a reproduction of the Japanese Army hospital bunker. From there you will see displays on Imperial Portrait Shrines, War Dead Memorials, the evacuation of school children, Okinawan immigrants and war, and the Haebaru Cornerstone of Peace.

Cornerstone of Peace.

The hospital bunker reproduction was designed to give you a feel of the conditions at the time. It features replicas of bunk beds (which you can try out) and an operating table as well as artifacts from the original cave, a scale-model of the entire Kuganimui hospital bunker complex, and a chronology of events. Realistic replicas of an Imperial Portrait Shrine and a War Dead Memorial bring you to the time of the Japanese militarization in time leading up to the Battle of Okinawa. A highlight of the exhibit is a portion of an actual wall that was strafed and pierced by gunfire.

Also featured in this section are a kimono with a bullet-hole, a glass bottle melted during the fighting, and section where you can sit and watch movie footage from the time of the Battle of Okinawa. The display

also includes items from not only Haebaru but from other parts of Okinawa to give you a bigger picture of what happened during the Battle of Okinawa.



Post-War History: Starting Again from Zero



movies, cartoons, and children’s toys.

When you enter the post-war section, you first go through an exhibit of a camp for Okinawan civilians displaced during and after the battle. From there you will be able to see photos and actual artifacts. A chronology that includes important events that happened in Okinawa and



Haebaru as well as in individual aza runs along the length of the exhibit. The photos depict incidents and accidents related to the U.S. military, the Reversion Movement, and the everyday lives of the common people. The artifacts were chosen and restored to pique your interest and include the remnants of a U.S. army tank used in the battle, a bell from the village house, an “A-sign,” a jukebox, and a “machiagwā” village store.

What you will also find quite interesting is the display on the unique vocabulary that developed among Okinawans under American administration. This includes a hybrid “Okinawan English” and the titles and names of American High Commissioners and local politicians. The overall intent of this section is to show you the resiliency of the people who rose from the ashes of war to start again from zero.

Immigration

This section tells the story of immigrants who went to Hawai’i, North America, Peru, Brazil, Argentina, and Bolivia. Featured here are displays on the first immigrant groups that went to Hawai’i and Brazil and the activities of organizations for people with Haebaru roots in various countries.

It is important for us to remember the people who left Haebaru with great ambitions for faraway places, where their descendants now make home.

■ This section introduces post-war political and social developments as well as the resiliency shown by the common people in their everyday lives. Also featured are displays of different forms of entertainment, including



Lives and Lifetime



■ The first thing you will see is the comprehensive “Lifetime” photo display of ceremonies and rituals that take place through out a person’s life from birth, growing up, and death.

A restored kayabuchā (thatched-roof house) includes an earth floor kitchen, ichibanzā (1st) and nibanzā (2nd) rooms, and altar for ancestral tablets. Surrounding the house are a fūru (pigpen) and a hiijayā (goat pen) complete with realistic stuffed pigs and goats to give you a feeling for what it was like to live intimately with livestock.

The kayabuchā is fronted by an outdoor living space that includes an ashibinā (yard) under a gajimaru (banyan) tree, a well, and an ataigwā (small vegetable garden).

Nets, jaa (bellows), and other authentic items from Aza-Kanegusuku leave a powerful impression at the section on annual events.

Displayed on the walls of this section is the sky as it changes in the course of a day, rural scenery from the past, and the rich natural colors of Kuganimui.



Lives and Lifetime is place to learn about the wisdom and resourcefulness of the past generations who lived in less affluent times.